



Press release 05/08/2024

Vernissage Paper Future Lab by Haus des Papiers

Guest appearance at „arcaden goes art“: August 15, 2024, 5:00 PM at
Neukölln Arcaden Shopping Center, Karl-Marx-Straße 66, 12043 Berlin
Duration: 08/16/2024 - 09/16/2024

The Museum Haus des Papiers presents, from August 16 to September 16, 2024, as part of the Paper Future Lab by Haus des Papiers, a second exhibition at the Neukölln Arcaden showcasing innovative artistic and scientific positions on the theme of sustainability and the future potential of paper as a material.

In the group exhibition, connections between artistic research and scientific findings are drawn. In addition to practical applications of cellulose, such as in crafts, as an alternative to packaging, or as an upcycling material in art, alternative raw materials are explored and used for papermaking.

Art and creative research around the material of paper serve as a driving force for innovative ideas, providing impulses for sustainable production, usage, and recycling of paper. The focus is on paper as a renewable alternative to conventional materials.

The Dutch artist **ANNELINDE DE JONG** explores various plant materials in her work to use them as an alternative to tree fibers in papermaking. By collecting local plants and using traditional Japanese papermaking techniques, she creates spatial installations that provide an intermediary level, making the diversity of the manufacturing process visually understandable and tangible.

Here, the artist **MARIELLA MAIER** joins in, exploring the nettle as an underestimated, resilient plant used as a raw material in her work.

The Berlin-based German-Argentine artist **SOFIA NORDMANN** explores the theme of upcycling. In her work created specifically for the Paper Future Lab, she uses papers collected and processed from the streets of Berlin. Her site-specific installation thus creates a portrait of the city and, not least, the lifestyles of its inhabitants.

BARBARA FRIEBE also focuses on the everyday use of paper by processing standardized packaging familiar to all of us. She elevates the material in its aesthetic quality and demonstrates its diverse applications. In her three-dimensional collages on the theme of the cocoon, she utilizes the various properties of the packaging to make the potential for development and transformation tangible in a formal way.

The exhibition is enriched by innovative artistic research approaches with contributions from product design and material research. The students JOY SCHOELLER, FIONA SAUVAGEOT, JOHANNA WEIDHAUS, LEONIE TSCHERNICH, MARILIA MONTEIRO, and IMAN HESABI from the Faculty of Design at the Technische Hochschule Nürnberg have focused on the material paper in their semester project Paper Products within the module Computer Generated Object Design under Prof. Olaf Thiele.



Here, wonderful examples of alternative uses for everyday purposes have emerged. The designs reveal diverse applications in the clothing and furniture industries as well as in jewelry and interior design objects.

The project *From Wood to Paper* by the **Chair of Biogenic Polymers** at the **Technische Hochschule München**, on the other hand, focuses on the transformation of cellulose fibers themselves. Various wood fibers, their specific structures, and unique characteristics are examined. This fundamental research allows for the discovery of innovative applications through structural modifications, illustrating future potentials such as in the construction sector.

By connecting different research approaches, the exhibition builds bridges to direct everyday applications, enabling visitors to relate to their own environments. Alle Informationen zu den Kunstschaaffenden sowie zum Projekt Paper Future Lab by Haus des Papiers sind auf der Website zugänglich unter: paperfuturelab.com.

About the Haus des Papiers – Museum for Fine Paper Art:

The Museum Haus des Papiers is dedicated to contemporary fine paper art, showcasing not art ON paper, but sculptural art MADE OF paper. This private museum was founded by entrepreneurs UI Vohrer and Annette Berr of the FineArt-Print Manufaktur d'mage, and is supported by d'mage as well as the companies Hahnemühle and Canon Germany. Together, they have long been committed to increasing public awareness of paper as a material in fine art through nonprofit initiatives such as the Paper Residency ! program and the prestigious Paper Art Award. In addition to its two annual exhibitions, the museum is continuously expanding its educational program.

Team Paper Future Lab c/o Haus des Papiers

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We thank our sponsors and partners!

