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Press Release 16.11.2024

For Immediate Release

Paper Residency! applications for 2025 are open

Open Call with total value of approximately
€90.000.

Applications for the *Paper Residency!* program are now open. This Artist-in-Residence program offers creative opportunities for summer 2025 with five art studio stipends available in Berlin and Lehnin.

The residency program allows artists to freely explore and experiment with paper, providing a space for innovative and creative breakthroughs. Applications close on January 16, 2025 at 12:00 PM.



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The *Paper Residency!* Program was established to encourage artist to leave behind the familiar and explore new creative territory. Since 2018, it has offered numerous artists the opportunity to deeply engage with paper as a material in Berlin or Munich. Starting in summer 2025, we are thrilled to expand with two additional residencies in collaboration with the KunstOrt Lehnin cultural initiative in Brandenburg.

For the first time, artist duos will be eligible to apply for the Lehnin residencies. However, due to the longstanding focus of KunstOrt Lehnin, applicants for these residencies are limited to artists from the Baltic states of Estonia, Latvia and Lithuania, as well as neighboring countries Poland and Finland.

These month-long residencies include housing, studio access, and use of various workshops, allowing for extensive creative exploration.

Unfortunately, for summer 2025, we must announce that our Munich residency location has been discontinued due to cuts in cultural funding. We remain hopeful that this location will be available again for summer 2026.

The program has hosted numerous distinguished artists, including Rosemarie Trockel, Thea Djordjadze, Christiane Feser, Nadine Fecht, Pola Sieverding, Ketuta Alexi-Meskhishvili, Katja Strunz, Monica Bonvicini, and many more.

The goal of *Paper Residency!* is to provide artists with the complete freedom to work with paper. Whether tearing, crumpling, burning, dissolving, or even eating the paper—everything is allowed and encouraged. Participants are invited to deeply explore the materiality, structure, behavior, and vast potential of paper and translate their findings into sculptural formats.

The Studio-Atelier d'Image in Berlin will provide access to its Canon IPF large-format printers for two weeks at a time. In contrast, the Munich Werksviertel provides a sunlit studio space without technical equipment for a three-week period. In Lehnin, residents can work for four weeks with access to various workshops.

All residents will have access to premium Hahnemühle papers and Schmincke products throughout their stay.

The total value of the residencies for summer 2025 is approximately €90,000. This includes materials, fine art prints, paints, studio rent, artist fees, accommodation costs, and local on-site support services.

Accommodation is provided for the duration of the residency: an apartment in Berlin or a shared artist flat in Munich. In Lehnin, residents receive a stipend of €800, housing, and access to a shared kitchen. Participants can work in their own studio and experiment in specialized workshops for woodwork, screen printing, and ceramics.

The residencies take place annually from June to August. There are no restrictions regarding the residence, education, or age of applicants. Applications must be submitted exclusively online within the specified application period.

Participation requires artists to explore paper as a sculptural medium during their residency. Selected works created during the program will become part of the permanent collection at Haus des Papiers and will be showcased in the museum's autumn/winter exhibition later in the same year.

The *Paper Residency !* Program has been sponsored since its inception by d'Image, Hahnemühle, and Canon Germany. In 2024, Schmincke joined as a sponsor, providing additional support through in-kind donations.

Detailed information about the residency program and the application process is available starting November 16, 2024, on the website www.paperresidency.com.

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