HdP Haus des Papiers gGmbH Seydelstraße 30, 10117 Berlin www.hausdespapiers.com



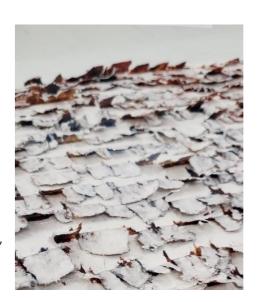
## Press Release

For Immediate Release

Experimental Engagement with Paper as a Material— The New Exhibition TRANSFORMATION PAPIER at Haus des Papiers

Berlin, 13.12.2024 – Haus des Papiers presents the fascinating results of its residency program *Paper Residency!* 2024 in the exhibition *TRANSFORMATION PAPIER*.

This 8<sup>th</sup> exhibition by the private museum brings together works by residency participants **Karolin Schwab**, **Katja Strunz**, **João Freitas** and **Conrad**, alongside creations by previous residency artists, pieces from the permanent collection, and three Wild Cards. A new



highlight is the innovative format of the *Sonderschau (Special Showcase)*, which will spotlight special thematic exhibitions in its own dedicated museum section from now on.

For the first time, residency participants had access to a selection of Hahnemühle papers and Schmincke products to fuel their experimental exploration of paper as a medium. The creative approaches were as varied as the artists themselves:

The Berlin's residencies Karolin Schwab, Katja Strunz and Joāo Freitas used the possibility of the print experience and linked their prints with manually processed paint. At the Munich Residency, Conrad engaged physically with water, paper, color, and body weight, creating unique textures and forms.

The results testify to deep engagement: tearing embossing, cutting and folding. These extraordinary outcomes can be viewed at Haus des Papiers until June 8, 2025

Since 2018, the *Paper Residency!* material and studio stipend has been sponsored by d'mage, Hahnemühle, Canon Germany, and Schmincke. It offers artists the opportunity to engage intensively with paper as a medium in Berlin, Munich, and now also Lehnin. Some of the works created during these residencies are incorporated into the museum's collection.

In the inaugural *Sonderschau*, Haus des Papiers presents a selection of experimental objects previously featured in the citywide exhibition concept *Paper Future Lab by Haus des Papiers*. These works unite fresh impulses from art, science, research, and production, aiming to make the abstract concept of *sustainability* both visible and tangible.

The exhibition can be seen from December 13, 2024 to June 8, 2025, every Friday to Sunday from 10 a.m. to 5 p.m. at Haus des Papiers. Tickets cost 8.50 euros, reduced 6 euros.

Please note our special opening hours on 27.-29.12.2024 from 11:00 – 15:00 hs.

Artistic and research positions of the exhibition TRANSFORMATION PAPIER:

Anna Handick Firma Releaf Paper Katja Strunz Anri Sala Forschungsteam: Felicitas Laura Hills Cem Bora von Usslar, Alexander Leiko Ikemura **Christiane Feser** Helmbrecht, Weixuan Wang **Leonie Mertes** Leonie Tschernich Conrad Goekhan Erdogan Jessica Maria Toliver Nicholas Plunkett Esther Stögerer & Jannis Kempkens João Freitas Sheila Furlan Ines Schaikowski Jorinde Voigt Solveig Gubser Eva Bullermann Joseph Beuys Rosemarie Trockel Fee Kleiß Joy Schoeller Ute Krautkremer Fiene Scharp Katharina Hinsberg Frieder Falk Karolin Schwab

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